

Gazetteer



# CARMEL CYMBAL and Masten's Gazette

Vol. 14 • No. 17

CARMEL, CALIFORNIA • APRIL 24, 1941

FIVE CENTS

## Look at the Library

Two of our good friends on the council asked us this week to look at the library grounds if we wanted to get some idea of the way Devendorf Plaza would be affected by our building a city hall on its north portion.

So we looked.

The library grounds are charming. We wish more of our buildings had settings like that.

But just the same, if we'd have to cut Devendorf Plaza down in the same proportion in order to get a city hall on the back of it—we're against it.

Somehow we've been dreaming of a possible city hall that wouldn't hurt the plaza at all. We've asked to see plans and elevations of such a building. But now that we've looked at the library we realize that we were thinking in terms of an imaginary world, where physical dimensions don't really exist.

Not that we are going to carry on with Bill Bassett's suggestion that we put the structure on the city's corporation yard, despite its very real dimensions of 80 by 100 feet. For while a park may not need a city hall to set it off, a city hall, in a town like Carmel, does need a park.

And if it impossible to use the present park for that purpose without ruining it we'd better look around for another site large enough to take both building and setting.

We believe that the building ought to go right smack in Sixth avenue. Then instead of encroaching on the park it would form a background for it.

But we know that the chances of getting it put there are slim. Abandonment of a street that is in general use may not require an act of Congress to bring it about, but it isn't the sort of thing that is accomplished without considerable ruckus.

The alternative of building a city hall on adequate grounds elsewhere wouldn't be impossible to accomplish, but would be more expensive because the site would have to be bought. But since when we build we'll be building for keeps it would be poor economy to put the city's quarters down just anywhere.

Clara Kellogg suggested to us the other day that it might be well to have a sort of advisory election, in which citizens might express their preference for any one of various expedients. And if we did this we might find that people were willing to pay more money to get a civic center of which they'd be proud.

But we wouldn't know about that.

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## Fishermen's Luck

Before another week is out

The anglers will be after trout.

They'll seek, with skill and hopeful ardor,

A fish or two to grace their larder.

And even though the water's high

And nothing rises to the fly

They all may be assured of getting

At least an outing and a wetting.

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## The Mantle of Bassett

Yesterday Bill Bassett handed us a farewell letter to his subscribers. He didn't want us to change it. If we published it he wanted it just as

(Continued on Page 4, Col. 1)

## Wouldn't It Burn You Up If It Happened to You

It usually burns a fellow up to get a parking tag, but the process was reversed here in Carmel yesterday morning. The burning came first, the tag afterwards.

Maybe you heard the fire siren along about 9:35. It summoned the department to Dolores street, right across from the post office, where a car belonging to B. A. Miller indulged in some pyrotechnics because its cigar lighter short circuited.

The fire department came. So, naturally did the police. And they found Mr. Miller's car standing alone on the west side of Dolores street, where the "No Parking" signs were recently painted with such care.

It was as if the summons "Calling all cars" had gone out over the radio. Police Chief Frates, the fire department and half the town, more or less, arrived to see this overt infraction of the parking law.

The fire was out before the equipment got there. Damage was nil except for the parking tag handed over by Chief Frates. But wouldn't it make you sore to have your car catch fire just when you'd happened to park it illegally?—It would us.

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## Abalone League in Triple Tie Again

Both ends of the Abalone League suffered last Sunday before the onslaughts of the middle place teams, and as a result the league was thrown again into a triple tie where in the Shamrocks, Tigers and Pilots have four wins and two losses each, while the Giants are down for six straight defeats.

To the Tigers went the task of handling the Shamrocks, erstwhile league leaders. And they set to it with enthusiasm and force and precision, banging the offerings of Kelsey the Younger for 26 hits, from which 18 runs were squeezed. And though the Shamrocks fought with desperation, garnering 11 tallies and 20 bingles, that wasn't enough.

Previous to this fracas the Pilots took the Giants into port by a 12 to 4 score. Every Pilot got a hit, and two of them got four out of that many trips to the plate—said heroes being Ricketts and Evans. Hull performed similarly for the Tigers in their game against the Shamrocks, and Roberts got four out of five, one a homer.

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## It's Going to Be "Gail Chandler"

The men's store on Ocean avenue that used to be called Charmak and Chandler is going to be "Gail Chandler's" from May 1. Gail told us yesterday that he had bought out the interest of his partner, who by the way wasn't Mr. Charmak but Mr. Elmer Zanetta, and will go it alone. He'll have the same sort of stock, do the same sort of business, and be the same Gail, but—well, we've told you the story.

## Gazette Buys Carmel Cymbal

Along about four o'clock on Monday afternoon Bill Bassett came down the path to the GAZETTE office and opened the door.

"Is the editor busy?" he asked.

"The editor is always busy," said the editorial we. "Come in and sit down."

But there were people around and Bill had some confidential business to discuss. At least it was confidential then, though it isn't now. So we went out in his car and sat down.

Then he asked us if we wanted to buy the Cymbal. He said that he felt he must dispose of it, that there were two or three ways he might go about it, but that first of all he wanted to know if we were interested.

It was a matter of buying stock, really. Bill owned fifty-five per cent of the stock in the Cymbal. That meant control, and it was what he proposed to sell.

Eventually, as was natural, we got around to the question of price. He named his figure, and we said we'd take it up with our business manager and see what she thought of it.

As soon as we could, we got in touch with her and asked her if she wanted to buy Bill out at the figure he had named. She said she did. So that was that, and on Tuesday we bought Bill's stock in the Cymbal. We are also going to buy up the minority interest, but that has nothing to do with this story.

Anyhow we have bought Bill out, and are merging the Cymbal with the GAZETTE. For reasons which any newspaper man will understand, we are keeping the Cymbal name and subordinating the GAZETTE name to it. Those reasons have to do with postal permits, legal and national advertising, and a number of other things. They amply justify our heading the paper which you are reading, CARMEL CYMBAL and Masten's Gazette.

Bill has agreed that he won't work for any other newspaper in Carmel. That was important to us, for Bill is a darned good editor and an even better newspaper writer. He is, in fact, the only person around here whose journalistic prowess we fear. We didn't want to run the risk of having him agin us; and we hope, in fact, that when we get straightened around and have a chance to look over our budget we may be able to have him with us. Though we realize that Bill is worth more than we are likely to be able to offer him.

We plan to run the CYMBAL about as we ran the GAZETTE. It will have to be enlarged, of course, but we hope to be able to do this without

(Continued on Page 4, Col. 2)

## Mr. Bassett Herein Hands Down His Mantle-With Misgivings

To the Subscribers of The Cymbal:

I am sorry to let you down. I find it economically impossible to go on. I bit off more than I could chew in trying to establish a plant for the printing of THE CYMBAL last October and the pressure on me to meet my current and back obligations is more than I find myself able both mentally and materially to withstand.

There is some compensation in my quitting or, I might better put it, some solace for losing THE CYMBAL. The fight that it has been making for the old Carmel appears now to be a losing fight. I could not stem the tide of commercialism, no matter how hard I tried. The old Carmel remains not so much a concrete thing as a state of mind, but a state of mind that is dwindling rapidly so that only a mere handful of the total population seems to be behind what THE CYMBAL has stood for as the voice of the community.

Last Sunday afternoon, when my withdrawal from the newspaper field appeared certain to me, with only one chance of my saving the situation, and that having much of the likeness and image of a miracle, I passed the Pep Creamery on Mission and Ocean avenue. It was almost jammed to the doors. People were standing, waiting behind the occupied chairs at the counters. Across the street there were only a handful of customers in the Carmel Dairy, a place that reflects to a very large degree the atmosphere and essence of the Carmel that I have known over the years and the Carmel that has stood for the finer life. It was a depressing sight, but it gave me that solace in the knowledge of my failure.

I want to express here my deep and heart-felt appreciation of those who have, with me, been creating THE CYMBAL for our own joy and to the confounding of opposing forces of greed and gain. They have been loyal to the end; they are remaining loyal after the end. They have been remarkable in their work for me; they have been transcendent in their love for their paper.

We all quit with regret and sadness. Now, only God can help Carmel.

—W. K. BASSETT

## Council Transacts Much Humdrum Business

The City Council met yesterday afternoon and transacted a lot of business, but none of it was awfully startling. Only three of the five members, Mayor Evans and Councilmen Rowntree and McCreery, were present, but since nothing world rocking or even controversial came up it didn't matter greatly.

Perhaps the outstanding feature of the meeting was the total absence of requests for cutting trees or building garages closer to property lines than the law allows. There have been meetings when one or the other of these categories was ignored, but this is the first time in the memory of man that neither came up. Maybe people are learning.

The portrait of John Catlin by Jonathan Scott which had been designated as winner of the city's purchase contest, subject to approval by the Art Association, received that approval at yesterday's council meeting. Appropriation of \$75 for its purchase was voted. And it was decided to include a like amount for the same purpose in each yearly budget.

Peter Mawdsley was retained to prepare this year's budget, by the way.

On recommendation of the library trustees, Henry S. Jura was appointed trustee to serve out the remainder of the year, taking the place of the late Kent Clark.

Pursuant to a request for approval of a sign, submitted by Lemon's sport goods and pet shop, the council decided that hereafter business signs be limited to six square feet in area. Mr. Lemon's sign was

(Continued on Page 4, Col. 4)

## Mission Benefit Ball on May 14 At Del Monte

Unlimited cooperation was offered the Carmel Mission Restoration Benefit ball and floor show by those who attended the meeting held on Tuesday night to discuss plans for this function. Sam Morse offered use of the Bali Room and the Del Monte orchestra. Fort Ord is going to provide the floor show, and all the service clubs and civic groups of the three towns were represented at the meeting and expressed an eagerness to cooperate.

The newspapers, too, either had representatives there or sent promises that they'd do everything they could to help.

The affair will be held on the evening of Wednesday, May 14. All the money taken in will go for restoration of the Mission. It is intended to make it a gala occasion. Tickets may be had at the Carmel Drug Store, Staniford's, at Lial's in Carmel or Monterey, at Del Monte and at the Monterey Peninsula Country Club. The price is a dollar and a half.

If you want further information about it call on Kit Whitman at her place in Pine Inn.



## Scion Born To Blackie O'Neal

Blackie O'Neal had something more exciting than Summer Theater happen to him last Sunday. That something was an eight pound boy, presented by Mrs. Blackie (that's Patsy) in Los Angeles. According to the wire received by Polly Connell they're both doing beautifully, and doubtless Blackie too will recover shortly.

He didn't tell the name chosen for the new actor, but we may find it out before we go to press. If so we'll let you know.

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## Surplus Foods Lessen Problems Even in Carmel

This year for the first time Carmel's Sunset School is using for undernourished children commodities supplied by the Surplus Commodity Corporation. This story was told by Miss Clara Kellogg at a recent meeting of the Women's Democratic Club held at the home of Mrs. Joseph Schoeninger.

The Surplus Commodity Corporation purchases surplus food from farmers and others—saving waste and often farm foreclosures—and distributes the surplus to needy families, to public institutions and to undernourished children in the schools. The large cities in our State are in most need of such help and Los Angeles and San Francisco have been using surplus commodities in the public schools for over two years, not only for lunches but even for breakfasts.

In Carmel about 35 free meals a day are supplied now and no child so helped ever knows about it. For the efficient manager of Sunset School's cafeteria an additional helper has been supplied by WPA. The commodities available from month to month vary but oranges, grapefruit, apples, pink beans, lima beans, flour, oatmeal, graham flour, prunes, honey and corn are generally to be had, if needed, and often butter and milk.

The kitchen equipment plus intelligent management makes possible the profitable use of these commodities for increased health for the children. Before the club, also, in a report on "Measures before the State Legislature," Mrs. Schoeninger called attention to the "Street Trades Bill" as it pertains to boys selling papers in or near military camps. Women's organizations throughout the State are working for a bill that will not break down standards of the Child Labor Law.

## Sunset School Menu

April 28 to May 2, 1941

**Monday:** Cream of carrot soup, peas, macaroni and cheese, orange and banana salad, peach cobbler.

**Tuesday:** Tomato bouillon, spinach, casserole of ham and rice, peach salad, ice cream.

**Wednesday:** Mongol soup, artichokes, candied sweet potato and bacon, cabbage and shrimp salad, fruit cup.

**Thursday:** Vegetable soup, asparagus, hot dogs, Perfection salad, ice cream.

**Friday:** Cream of potato soup, carrots, tamale loaf, artichoke salad, prune cake.

## Jaffrey Harris Is Also a Painter

by Elayne Lavrans

Jaffrey Harris is an amphibian. Maybe I haven't the correct word for it, but anyhow he is both a musician and a painter—and that's being amphibian. He began to be a musician at the age of 10. Then, later, after he had gained many honors in this line, he suddenly decided that he wanted to paint. But he still loved music and he has been painting ever since. His emphasis is on the music; with painting largely a pastime, but one which gets him into the galleries. To further complicate matters, he is the husband of Rachel Morton, the gifted soprano. A little while ago, Carmel heard a recital by Rachel Morton in which she was accompanied by Jaffrey Harris—all in the family, as it were.

Although born in Kansas, Mr. Harris soon went East (he is a Cornell graduate), and he started playing the piano at the age of 10. He studied violin too, till he was 19, when he broke his wrist. While at Cornell, he took six months off, going to Europe, and studying piano under Alberto Jonas and composition under John Paul Ertl, in Berlin. After his Cornell graduation, he was head of the music department at Iowa State College for four years. He then taught in the David Mannes School in New York for five years. While there, he played the organ in two churches. He was also studying composition with Ernest Block, who was teaching at the Mannes School at that time. In 1922, having married Rachel Morton, he went with her to Europe, spending the summer in Fontainebleau, then studying fugue with Paul Vidal, and score reading with Paul Fauchet, at the Paris Conservatoire. Jean de Reske, the great romantic tenor of the '80s and the '90s, was then in Nice, retired. Rachel Morton wanted to call on him. The couple went to Nice to call. They remained three years, Rachel studying singing with the tenor, by this time one of the greatest teachers of singing in Europe. Meanwhile, Jaffrey Harris had become a concert accompanist of singers.

He had previously had, by the way, a tin pan alley experience. For some time in New York, he had harmonized and orchestrated songs for wild-eyed song writers who rushed in to play their newly invented melodies on the piano with one thumb. They'd come in the afternoon and have to have it by "tomorrow night." He never worked so hard in his life, he now says.

After Rachel Morton's course of study with Jean de Reske, and as she now sang in the British National Opera Company, Jaffrey Harris became the chorus master of that company. They gave 35 operas a season. In the following years, Mr. Harris conducted the American Opera Company, which toured the United States, he organized and conducted the Westchester Philharmonic Orchestra and became director of the Federal Music Project of Westchester County, New York, giving 150 concerts a year.

In between, and alongside, he was still painting. When I said above—he was amphibian, I really meant ambidextrous.

Now, in Carmel, he's taking it easy, merely teaching composition, accompanying his wife in her concerts, and conducting the Monterey Peninsula Male Chorus. And also Painting.



## ON THE SCREEN



### Argumentative Moment



James Stewart and Hedy Lamarr in "Come Live With Me" at the Carmel Theatre beginning Sunday

#### At the Playhouse

The Playhouse goes exotic in a big way this week-end, opening tomorrow night with "South of Pango Pango" (pronounced Pango Pango, and thereby hangs a tale), a picture which tells the story of life in the South Seas with fresh, new accents. John Hall, of "Hurricanes" prestige, the modern Adonis to end all Adonises, has the leading male role, with Frances Farmer and the lovely French actress, Olympe Bradna, contending for his favor. Victor McLaglen is up to his standard set in "The Informer," with the role of the cruellest sea-captain since Bligh of "Mutiny on the Bounty." Back of the intense story of romance, intrigue and high adventure has been filmed a background of the exquisite beauty of the South Sea Islands and the good and simple life of their people—until the white man came. The producers sent out several expeditions for the making of the picture, the principal scenes of which were taken on the famous Kona coast of Hawaii. No one with a memory of, or a yen for, the beautiful islands of Polynesia—and these two categories include practically everybody—will wish to miss this tropic drama. Rounding out the Playhouse week-end bill, in addition to latest news, is a timely March of Time issue, "Mexico." The entire program plays through Sunday night, with the usual Sunday matinee.

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And all sorts of good luck to you, Bob!

#### Carmel Theatre

The Carmel Theatre is showing, for the last time tonight, Ann Sothorn and Lew Ayres in "Maisie Was a Lady" along with "Lilac Domino."

Tomorrow and Saturday nights John Wayne, Thomas Mitchell and Ian Hunter will be seen in "Long Voyage Home." This sea-going tale, based on Eugene O'Neill's famous four one-act play, traces the adventures of lusty, stout-hearted seamen whose heroism often remains

unsung but is nevertheless startling and sensational. Most of the action unfolds aboard the SS Glencairn, a British tramp steamer en route to England. The picture is climaxed by a fierce bombing raid on the steamer with its cargo of dynamite.

On Sunday, Monday and Tuesday, "Come Live With Me" with Hedy Lamarr and James Stewart will be shown, along with "March of Time No. 8." This is an amusing story dealing with the plight of a beautiful Austrian refugee who is forced to make a choice between marrying some American citizen, or being deported to her native Austria. She chooses the former, proposing to a penniless young author—James Stewart—and then proceeds to become involved in too many romantic entanglements.

Lucille Ball and Richard Carlson in "Too Many Girls," along with John Hubbard and Marjorie Weaver in "Murder Among Friends" will be shown on Wednesday and Thursday.

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Mr. and Mrs. Eugene Thompson of Fresno are in their cottage The Lighted Pine on Santa Fe and 8th streets.

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Cymbal Classified ads are worth their weight in lead.

### REMEMBER MOTHER

with a nice Greeting Card on Mother's Day

May 11

B. W. WHITE  
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### OPPORTUNITY

Miss Patricia Edwards, who buys for the Frocks and Frills Shop at Schofield Barracks in Hawaii, will be at Holiday Inn on Carmel Point, on Friday and Saturday, April 25 and 26, with an exclusive showing of smart new dresses at surprisingly low prices

**Tonight ... Thursday  
April 24**

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## They're Finishing Ocean Ave. Work; Junipero Next

If you've been down town at all this week we don't need to tell you, but they're finishing the paving on Ocean avenue, down by Pine Inn. And they're going to have a parkway on the north side of the street, further down, to match the one they put in last winter on the south side.

Commissioner McCreery tells us that the next thing they're going after is Junipero street. When it is developed it will be a very useful lateral artery and ought to take a lot of traffic off San Carlos street and consequently hold it away from the business section and Sunset School.

Junipero is wide, you know. There's plenty of room on it for two roadways without taking out the trees in the center. And Mac hasn't any idea of making it a mess of pavement. He is going to leave the trees, but make the street passable and safe for regular traffic.

But maybe you're one of those Carmel people whose reaction to a street is "the face is familiar, but I can't recall the name." For your information, if this is the case, Junipero is the street at the bottom of the hill. It runs from Camino Del Monte (that's the winding road that goes out by the Serra Statue, down to the city limits above the Mission. The one that passes the upper end of Devendorf Plaza.

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## Boys Flock After Bicycle Licenses

You might have thought that the boys were being granted a favor, to judge by the way they flocked around to get their licenses when local officers went down to Sunset School to do the licensing business yesterday. They wanted 'em, even at two bits a throw—in fact some of them who got left out came to the police station demanding them.

Only 20 bicycles were licensed, because the police wouldn't issue any tags for wheels that didn't have reflectors. But more will follow.

The police tell us that it's a good stunt, too, because the Carmel stamp is put right on the frame, and will provide a checkup for stolen bicycles in case someone tries to register them elsewhere.

As a matter of fact, the license ordinance was adopted at the urgent request of the school kids, they having voted to have such an ordinance. And, incidentally, the police now have an opportunity to know the children and give them some good advice about the rules of the road and safety.

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## FLOWER SHOW AT TILLY POLAK'S

On April 29 and 30 there'll be a flower show at Tilly Polak's shop on Ocean avenue in the interest of Bundles for Britain. Admission will cost 50 cents, and all proceeds will go directly to the fund to help the unfortunate ones in Britain.

The flowers shown will all be locally grown, and the arrangements will be by Monterey Peninsula talent. The public is invited to come and see the lovely courtyard of the Golden Bough made into a beautiful flower garden and in doing so to make friendship and sympathy for our bombed-out cousins bloom.

Chairman in charge of the event is Mr. Douglas Winslow. George and Catherine Seideneck are directing the show.

## Hit-Run Driver Pays Fifty

It wasn't really a serious hit-run case that Earl W. Gates of Pacific Grove was involved in this week. It was only fifty dollars worth, as things turned out. But that's something.

At the stop sign at Ocean avenue and Mission street he ran into a car driven by John Scardina of Monterey. He kept going, but Mr. Scardina caught up with him at Eighth and San Carlos. An argument ensued, and when Scardina decided to go for the police Gates went on again.

Near Sunset School he hit an oak tree, the police say, with resultant damage to his car. He also narrowly missed two people walking. But eventually he got out of town.

A complaint followed him to Monterey, but he returned later to face the music. And yesterday morning Judge Ross assessed a fifty dollar fine.

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## Three More Local Boys Depart to Join Army

On Wednesday morning three more local boys left Carmel to join the colors, being part of a group of 20 which entrained on the Del Monte Express.

They are George Aucourt, Rudolph Holtzauer and Hoshito Miyamoto.

We know all three of them. They are all long time local residents, well liked, and with athletic records. If the army is built up of that sort of material it is certainly going to be a great army.

A party was given for them at the American Legion Hall on Tuesday night. Willard Whitney gave it, and did the boys proud.

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## Telfer To Read Riotous Comedy

On the evening of May 3, Ronald Telfer will give another of his readings for the American Legion Auxiliary at Legion Hall. His play this time will be the new comedy, "Arsenic and Old Lace," by Joseph Kesselring, which is still running on Broadway. Of it Atkinson of the New York Times says, "It is so funny none of us will forget it." And Watts of the Herald Tribune calls it, "The most riotously hilarious comedy of the season."

Admission is fifty cents, and the money goes to the Auxiliary's welfare work.

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## 11TH ANNIVERSARY FOR THE FRANCES

Mr. and Mrs. Billy France celebrated their 11th wedding anniversary last Saturday night, with a dinner at which were some of the major actors on the First Theater stage. Present were Mr. and Mrs. Bob Bratt, Mr. and Mrs. Dan Welty, Mr. and Mrs. Milton Stitt, Louis Dubin, and the two younger Frances.

And from all reports the turkey and fixin's were somethin'.

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TELEPHONE 176

## From Carmel to China—Red Cross Aid

Out through the Golden Gate on Monday sailed the former luxury liner Washington, now a United States Army transport, bearing in its cargo 273,362 essential and secondary surgical dressings for China. Of these, 16,380 came from the Carmel Red Cross chapter.

This is the fourth shipment to leave here for the Orient, and the total number of dressings sent so far is 1,030,621. They are delivered in Shanghai to Maj. Arthur Bassett, chairman of the American Red Cross Commission in China, and are distributed from there to various hospitals and missions in the interior of Free China.

The present shipment represents one month's quota. Our Red Cross aims at 17,000 dressings a month, and has recently taken on an additional quota for the United States Army.

Doing their bit? And how!

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## Gallery Party to Benefit Art Institute

Tomorrow night, a Carmel Art Institute bridge party will be held at the art gallery. The party, given for the benefit of the Art Institute's summer season, promises to be one of Carmel's largest and gayest events. The fun will begin at 8 o'clock, with tables of bridge, poker and keno, and a buffet supper on the program. After the games, the winners of each table will draw lots and the one drawing the winning number will have his or her portrait painted by Patricia Cunningham as a prize.

There also will be a raffle with two prizes. The first being a portrait of the winner, also painted by Patricia Cunningham. The second prize will be one of those delicious Nellie Smith cakes.

Tickets for the party may be obtained at the Carmel Art Institute or at Margaret Lial's in Monterey.

Patrons and patronesses of the affair are Noel Sullivan, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Armin Hansen, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. C. H. Stearns, Mr. and Mrs. Clay Otto, Dr. Margaret Levick, Miss Betty Work, Charles Berkey, General and Mrs. Joseph W. Stilwell, Mr. and Mrs. Harry Toulmin, Mr. and Mrs. Keith Evans, Major and Mrs. Ralph Coote, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Howard Smith, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. James Doud, Miss Anita Doud, Mr. and Mrs. Robert McKeever, Jr., John Todd and Mr. and Mrs. S. F. B. Morse.

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## Correspondent to Speak May 5

Mary Patterson Routt, widely known journalist and commentator, will give two lectures in Carmel on Monday, May 5. In the afternoon she will speak to the members of the Carmel Woman's Club at the Hotel La Ribera, and in the evening to the Carmel Forum in Sunset Auditorium. The Forum is open to all without charge.

Since 1932 Mrs. Routt has spent a large part of each year in Washington, where she is a member of the White House Correspondents'

## Radio Class To Go On Air Soon

Lucian Scott's radio technique class of the Carmel Adult School will shortly broadcast Berta Metzger's radio play, "Pretty Moon," over station KDON. In preparation for this there will be a final rehearsal at the KDON studio in Monterey at 8 p.m. on Tuesday, April 29.

Association, the Press Galleries of Congress, and other important press organizations.

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**Gazette Buys Cymbal**

(Continued from Page 1, Col. 4)

having recourse to clippings or press releases or publicity about things without a direct connection with the Monterey Peninsula. We're going to try to keep it light, and as good-humored as events justify, and never are we going to try to sell it on the basis of bulk.

Of course the promotional free distribution which we used in the launching of the GAZETTE comes to an end herewith. And while this means that we can't give the full coverage that we were giving with the GAZETTE we will, by combining the paid subscribers of the GAZETTE with those of the CYMBAL, have so much larger local circulation than our competitor that we won't have to offer any apologies to anybody.

Incidentally, if you happen to be a paid subscriber to both the GAZETTE and the CYMBAL you'll get our check for two dollars as soon as we can get out from under the mass of detail that this merger entails. And if on the other hand you're one of those who signed up for the GAZETTE with the understanding that you'd be billed as soon as the promotional distribution ended we'll be after your check at about that time, if you're not already a Cymbal subscriber.

We didn't buy Bill's printing plant, which was not the property of the Cymbal. We're going to print at the Carmel Press on San Carlos Street, where the GAZETTE has been printed. It is the longest established and best equipped shop in town, and we consider it about the best printing establishment we ever set foot in—which ought to be good enough for us.

We hope that in running the CYMBAL we can live up to Bill Bassett's editorial traditions. We realize that we've got a pretty big order there, but we'll do our best to fill it.

The Herald beat us to this story, by the way. It told about the sale on Tuesday, and was rather clever with its innuendo. But we understand. It has a foster child to suckle over here in Carmel, and besides, we're not among those who take tea with Allen Griffin.

**CAMERA CLUB SHOOTS  
UP ELKHORN SLOUGH**

Once a month, the Camera Club meets at about 8 o'clock in the morning and sets out to enjoy its field day. The members of the club explore places especially of interest to photographers, take many pictures, and have lunch along the way. Last Sunday, the chosen spot was the Elkhorn Slough and there were many shots taken of the slough and of the salt works near it. Returning on the byways of Watsonville, ranch houses, school buildings, and barns were the subjects the cameramen snapped. Myron Oliver, Peter Burk, Francis Whitaker, Robert Emmett O'Brien and Alvin Beller were the members of last Sunday's party.

first used, metal workers demanded the work on the theory the ceilings were metal and the plasterers claimed the work on the assumption they were ceilings.

In our work we installed piping for compressed air and as it was in connection with elevators, we used elevator constructors. Every few years either the plumbers or the steam fitters would claim the piping installation.

According to reports via radio, most of the strikes fall in one of three classes, either recognition of a union (closed shop), a question of wages, or which union (CIO or AFL) had the bargaining right.

Your correspondent cites the small pay of army enlisted and selective service men (no mention of board and lodging, clothes, etc.) and states union men should forego overtime pay for overtime work. Nothing is said about the employer-manufacturers doing work on a very small margin of profit or about the many industries where the minimum wage is something you and I would not want to live on.

BERNARD ROWNTREE

**At Our Churches**

*Church of the Wayfarer*

Grace C. Howden will be the soloist on Sunday morning at the Church of the Wayfarer. She will sing *Great Peace Have They Which Love Thy Law* by James H. Rogers. The Guest Organist will be Margaret Sherman Lea. Her selections are as follows: *Andante Cantabile* by Tchaikowsky; *Moderato* by Debussy; and *Prelude in C Minor* by Rachmaninoff. The sermon by Dr. James E. Crowther will be on the theme, "God's Deliverances in Troubled Times."

The service is at 11. Strangers and visitors are cordially invited.

*All Saints' Church*

Next Sunday, the second Sunday after Easter, at 8 a.m., the Service of the Holy Communion. At 9:30 a.m., the Church School with classes for young people of all ages. At 11 a.m., the Service of Morning Prayer with Sermon by the Rector, the Rev. C. J. Hulsewé. The Offertory Solo will be Leon Abbott Hoffmeister's *Arrive, O Lord*. Soloist, Rev. E. Manhire. The full Vested Choir will participate in the 11 a.m. service. Organ numbers will include a *Benediction* by Weily and a *Postlude* by Kreckel.

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**Council**

(Continued from Page 1, Col. 5)

approved on condition that he would cut down its size slightly to make it conform with the proposed limitation. A sign at Bryant's was also approved.

The supplemental agreement on the garbage dump (it's all been hashed out in the papers) was passed. It calls for payment to Mr. Roberts, owner of the dump, of \$116.66 a month, instead of \$50. But he'll have to bury it deeper.

Reading was given the resolution prohibiting parking on the west side of Dolores street. Later on in the meeting a communication from the Business Association was read, suggesting that diagonal parking on the east side of the street would be more practical than present parallel parking. The council thinks that maybe it would, but wants to try the parallel parking a little longer. And if diagonal parking is eventually resorted to it will probably be at an angle more acute than 45 degrees.

The Business Association also suggested a post card poll of the electorate, in the matter of the Devendorf Plaza site for a city hall. It intends to carry out such a poll. The council expressed appreciation of its public spirit. A protest by taxpayers against building the city hall on the plaza was also read.

It was voted to grant the loading zone for a bus line to Pebble Beach, which had been requested by Del Monte Properties Co. It will be on the west side of Lincoln street, near Ocean avenue.

The new zoning ordinance limiting amount of construction on a lot and requiring a minimum of 6000 square feet before a guest house may be built in addition to a residence came up for some amend-

ment, because the definition of a "private garage" had been left out of it. The definition limits private garages to two-car capacity.

This meant that the business of readings had to be started over again, so in order not to delay its being put into effect it was declared an emergency measure, which permits of its becoming effective immediately upon final reading, instead of having to wait for a month thereafter. It should now be effective on May 7.

Finally, the mayor was authorized to execute a contract with F. E. Glover for street cleaning in accordance with terms agreed upon between Mr. Glover and Street Commissioner McCreery. This agreement calls for daily street cleaning during six months of the year, including the summer months, and weekly cleanings during the other six months.

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Claude Akin, Proprietor

**LETTERS**

April 21, 1941

Dear Dick:

One of your correspondents last week wrote, "I think that everyone will agree that the jurisdictional strikes that are now interfering with defense work are absolutely inexcusable."

I do not know what definition your correspondent attaches to "jurisdictional." In years past when I employed union men, the word was used to signify which union had the right to do what work. As an example, when metal ceilings were

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## AS THE CROW FRIES

By Richard L. Masten

### THE CITY HAUL

Now, how about the City Hall?  
The question's kicking up a brawl  
That might result in wanton spillage  
Of blood within our peaceful village,  
Since looks are passing, grim and dark  
Twixt those who'd put it on the park  
And those who say, "They shall not pass!"  
No parking here! Keep off the grass!"

The Pine Cone, waxing pedagogical,  
Declares, "The plaza site is logical."  
And adds, in accents crisp and chilly,  
"The protest's obviously silly."  
Which scarcely should perform the mission  
Of lessening the opposition,  
Since thus to scorn folks and despise 'em  
Is certain to antagonize 'em.

Then Bassett tightens up his buckles  
And raps the Pine Cone on its knuckles  
(A trick he's good at, for the fact is  
He's mastered it through years of practice.)  
His voice he raises up, demanding  
How residents of nine months' standing  
Can sit in judgment so severe  
On people long established here.

Score one for Bassett in the fracas!  
He's tallied, if we don't mistake us.  
With simple and unconscious grace  
He's kicked the Pine Cone in the face,  
Rebuking with a sad severity  
Its editorial temerity  
And showing up its proud pretensions  
As things of rather small dimensions.

But even Bill is not so hot  
When picking out a building spot.  
For when he asks us to regard  
The city's corporation yard  
(An eighty by a hundred feet  
That's in a hole on Mission Street)  
As proper for the building site  
We wonder if the man's quite right.

For surely we'd be chumps to place  
On such a paucity of space  
The city's principal possession;  
The architectural expression  
Of civic beauty in Carmel.  
Oh, Mr. Bassett! What the hell?  
It seems you're using care meticulous  
To make the town appear ridiculous.

With all our love of shrubs and trees,  
Of open spots and flowing breeze  
We ought to seek a better goal.  
We want a Hall, not just a hole.  
A place with ample space around it  
(Although I'll own I haven't found it.)  
So what about our City Hall?  
Or don't you think of it at all?

### No 1943 Models

Did you notice in Sunday's paper that General Motors isn't going to retool for 1943 models? And it will cut production of cars by 20 per cent in the year beginning August first.

But why was the automobile industry retooling for 1942 models all this winter? We were told that in the interest of national security it wouldn't do that.

And as for the 20 per cent cut in production—this year's production is up 27 per cent over last year's, so it still leaves us turning out plenty of fiddles for the orchestral accompaniment to Rome's burning.

We wax indignant over the shame of strikes in these times of peril—and with good reason. But until our great industries recognize the seriousness of our situation why should we expect our great labor organizations to do so?

Of course a strike is a lot more spectacular than mere persistence in

"business as usual." But this type of business happened to hold out of the defense effort key workers and machines upon which adequate and timely preparedness depends. And there's room for doubt that any single strike or combination of strikes could hamper that effort as seriously as the failure of the automobile industry to refrain from retooling for the new models they'll announce this year.

It may seem a little out of place to criticize this failure now that the announcement of intention to reform has been made. But the thing deserves to be highlighted as an instance in which outstanding American industrialists have failed to recognize the fact that attention to profits, legitimate enough in normal times, should long ago have been subordinated to concern over a national emergency.

America is learning, but it is learning rather late. And it can't afford to be behind in its lessons at this juncture.

## VALLEY VAGARIES

Out of the night came caterwauls, and Bill Wood of the Robles Del Rio Lodge dashed through the kitchen to defend the larder from the raiding blitz-party. But at the porch door he pulled up quite short. The enemy was not what he had expected. It was not the big black Tom-cat, pet of the house, and executioner of mice. Before him stood in snarling fight a good twenty pounds of bristling brownish fur full of viciousness from the points of its fangs to the tip of its bobbed tail—a bobcat!

Bob Ford came a-riding along about this time with his two dogs. Where humans fear to tread, in rushed the dogs. It was a short fracas, a goodly chase, but the pups finally treed the cat. Bob's shotgun finished the job for the intruder but not his history. You'll probably find him stuffed and grinning at you from the back-bar the next time you visit the Lodge's tap-room.

Looks like lil Audrey Clay is going to take her purty figure off the Peninsula come May and play Hostess at The Adobe Inn down Santa Fe, N.M., way.

Bill Wood's Robles Del Rio Lodge has opened for the season after a thorough scrubbing down and freshening up. The pool will be ready shortly for 'ye swimming minded.' Bill spent the winter down at Palm Springs and if the friends he made down there descend on him this summer we're going to have some mighty interesting people 'round these parts.

Mr. and Mrs. Frank Porter are expected to return to their Valley home sometime next week. The latest word places them in Florida indicating that they were neither torpedoed in the Pacific nor shot down in their flight across the Caribbean, as Jet had anticipated.

## BETTY AND KAY WANT GADGETS

We ran into Betty Carr and Kay Brownell on Ocean avenue Tuesday afternoon, looking swell and full of enthusiasm as only Betty Carr and Kay Brownell can. They were looking for gadgets; they told us; gadgets for the grab bag at the British War Relief Party at the Fish Ranch on May 11.

They'd been canvassing the stores, but they felt that if only they could get word to householders that such gadgets were in demand they'd probably get a lot of things donated.

So we, in our usual Walteraleigh manner, said, "Let us help. We will get word about your doggone grab bag to the people. And then just

watch the gadgets pour in to bolster "Gee, Dick, that would be swell."

So if you have any gadgets that you'd like to see turned into a bit of relief for some bombed-out Briton call up Betty Carr at 1165 or Kay Brownell at 188-R and tell them about it. They'll be glad to come and pick them up.

### The Snack

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The unique spot for a "Spot" in Carmel

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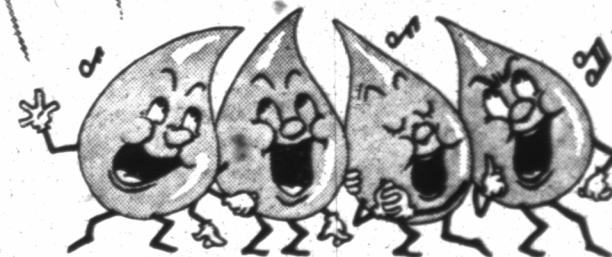
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First Theater, Monterey, at 8:30

Tickets 1.10 and 55c at Staniford's



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And we carry dirt away—  
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LET THIS four-part oil protect your modern engine. It is made to do four distinct things: (1) Carry away engine heat by circulating over hot moving parts, (2) wash away grit and carbon from bearing surfaces, (3) seal in the power of high-compression piston strokes, (4) and, lastly, keep its smooth oiliness all its long life. That is true balance!

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10:15	10:40
10:55	11:20
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12:50	1:30
2:00	2:30
2:45	3:20
4:00	4:30
5:05	5:30
6:05	6:55
7:20	7:40
8:40	9:30
10:45 p.m.	11:00 p.m.

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## Walter Kelsey to Organize String Symphony

Walter Kelsey, well known teacher and composer, will organize a string symphony orchestra, in a Carmel Adult School group, in the music room at Sunset School on Thursday, May 1, at 7:30 p.m. Mr. Kelsey was until recently director of music for the National Broadcasting Company and also for station KFRC. He has participated in numerous musical events since coming to Carmel.

Players of stringed instruments are invited to meet with Mr. Kelsey, to begin the building of an important musical organization which can mean much to the peninsula. It is hoped to have an initial group of about twenty strings, with the possibility of adding more as the organization grows.

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### MISSION ALTAR SOCIETY

The Carmel Mission Altar Society met in Crespi Hall Thursday afternoon. The business of the afternoon included the appointment of Mrs. F. W. Richards of Carmel as recording secretary of the Society and the announcement that the next meeting of the National Council of Catholic Women, Monterey Deanery, is to be held at Carmel Mission, May 16th. The Altar Society adjourned and the Junipero Serra Study Group presented its program.

A tribute by Mrs. Elsie Martinez was given Mrs. W. Mackey Ives, first chairman of the Study Group, who had to leave for Fort Benning, Georgia, to which her husband, Major W. M. Ives, was transferred. Miss Harriet Dean was appointed chairman and director of the Study Group. The rotated talks followed: Miss Ellen O'Sullivan described a visit, some years ago, to Seville, Spain; she gave a vivid picture of Holy Week there with its traditional customs—the stately religious processions, the strange chanting of the faithful and the gypsies that followed singing and dancing.

Mrs. Thomas McElroy, Jr., read an interesting paper on Catholic social work among the negroes in the South, and especially the educational accomplishments of the St. Augustine Seminary in Mississippi. Miss Micaela Martinez reviewed the report of the Benedictine Liturgical Week Conference recently held in Chicago.

Mrs. Perry McDonald gave an excellent resume of the educational methods and work of the Sisters of Notre Dame under whom she and her daughter received their education. Miss Harriet Dean gave a talk on social problems—the Catholic approach and methods of solution. Discussion followed.

The guests attending the meeting were Mrs. Clayton Shaff and Mrs. Harry Thompson of Monterey, Mrs. Louise Fry and Miss Virginia Hael of Carmel.

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It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

## PLAYHOUSE

Monte Verde at Eighth

THREE DAYS STARTING  
FRIDAY, APRIL 25

Tropic Adventure and Romance

### South of Pago Pago

Jon Hall, Frances Farmer  
Olympic Bradna, Victor McLaglen  
March of Time, "Mexico"  
Shows 7 and 9, Sunday Mat. 2:30

## Do You Want to Make Life a Little More Pleasant for the Army Boys? Here's How

Eight Carmel members of the "Committee of 100," called into being to organize and provide recreational facilities for enlisted men, in furtherance of the National Defense program, went over to Salinas on Tuesday evening for a meeting in the Supervisors' office. And since Carmel has only eight members on this committee, this was a pretty good showing.

What does the committee propose to do? Well, if your memory goes back as far as the last war you may recall that soldier boys were sometimes pretty lonely for a touch of the sort of life they had been used to at home. So people would call up an army post and invite a couple or a crowd of them out, for this or that sort of thing. And how they did appreciate it!

Besides that, entertainments were given. The boys were transported places, taken sightseeing—all sorts of things. And the need for that sort of thing exists today. Hence the committee, whose Carmel representatives are Dr. J. B. McCarthy, Corum Jackson, Eugene Marble, Otto Bardarson, Foster K. Tynan, Bernard H. Schulte, Shelburn Robison and Keith Evans.

They are asking your cooperation in their project. And they'd appreciate your reading the questionnaire given herewith, checking the items you can offer, and mailing it back either to the CYMBAL or to Shelburn Robison, chairman of the Carmel branch.

+

I want to do my part as a volunteer during this national emergency. I have checked below the type of service I can best render, and will expect to be notified when my services are needed.

Sincerely yours,

Name \_\_\_\_\_, Approximate Age \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ Phone \_\_\_\_\_

### INTEREST: (Please Check)

- |                                  |  |
|----------------------------------|--|
| .....Home Hospitality            | .....Transportation (Use of car)         |
| .....Red Cross (Hospital Visits) | .....Short rides for soldiers and family |
| .....Nursing                     | .....Sightseeing                         |
| .....Recreational Activities     | .....Clerical Assistance                 |
| .....Music                       | .....Typing                              |
| .....Do you sing?                | .....Shorthand                           |
| .....Do you play an instrument?  | .....Telephoning                         |
| .....If so, which one?           | .....Filing                              |
| .....Drama                       | .....Information booth                   |
| .....Dances                      | .....General Utility Service             |
| .....Athletics                   | .....Committee Work                      |
| .....If so, which one?           | .....Organizational Ability              |

What is your hobby?

Remarks: Give details.

### THURSTONS CELEBRATE COMPLETION OF HOME

On the day (last Friday) when construction work was finished on their new house on Carmel Point, Mr. and Mrs. Fred W. Thurston celebrated with a noonday lunch that brought together all who had to do with the building of the beautiful place. Present were Guy Koepf, the architect, A. C. Stoney, the contractor, and the forty-one carpenters, mechanics and workers who had actually and directly raised it. Also present were Mrs. Koepf and Mrs. Stoney. There was turkey. There was ham. There was chicken to eat, all cooked on the spot, in a christening of the new kitchen; there was cocoa and there was cider to drink.

The house is on Ocean View and Inspiration, near the Kuster place. It is colonial in style. At one end of the large living room is a large fireplace faithfully copied from an authentic of the year 1680; at the

other end is a window opening on Stillwater Cove. The dining room has a 17th century corner cupboard with shell motif skillfully carved by Charles Sayers in imitation of the original piece. As to the color scheme, it was suggested by no other person than our own nationally famous marine painter, William Ritschel, who, passing along that way one day, stepped in and volunteered advice.

Fred Thurston is an inventor and was one of Carmel's early inhabitants. He was away from Carmel for some years and returned only last fall.

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### 32ND INFANTRY LADIES LUNCHEON

The 32nd Infantry Ladies' Luncheon will be held at 12:30, Friday, May 2nd, at La Playa. Reservations may be made with Mrs. T. M. Cornell, telephone 1255, or with Mrs. N. B. Rolle, 1369-R, or with Mrs. Jack Blaikie, 1385.

### SIGMA PHI GAMMA GETS READY

Miss Jeannette Roller entertained members of Sigma Phi Gamma at her Pebble Beach home Thursday evening at an informal meeting. She was assisted by Miss Mary Poulos.

Among those who were present were the Misses Kay Bate, Kay Knudsen, Betty Uzzell, Barbara Gresham, Dorothy McDonald, Dorothy Krolfifer, Rosalie Kimball, Eleanor Meehan, Betty Boucher, Mary Ann Harrington and Mrs. Romie Garneau.

Plans for the Sigma Phi Gamma Spring Formal which is to take place at the Monterey Peninsula Country Club on May 10 were discussed, and it was revealed that Jay Franklyn and his 10-piece orchestra would provide music for the event. Committee members will meet at the Carmel home of Mrs. Romie Garneau on Monday to complete plans for the dance. It was reported that tickets for the Toastmaster set which is to be given away at the party are going fast.

### ALL SAINTS' CHURCH

[Protestant Episcopal]

MONTE VERDE AND OCEAN AVENUE

The Rev. C. J. Hulsewé, Rector

"A House of Prayer for All People"

8:00 a.m. Holy Communion  
9:30 a.m. Church School  
11:00 a.m. Morning Prayer and Sermon

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

MONTE VERDE STREET, ONE BLOCK NORTH OF OCEAN AVENUE, BETWEEN FIFTH AND SIXTH

Sunday School 9:30 a.m.

Sunday Service 11 a.m.

Wednesday Evening Meeting 8 p.m.

Reading Room:

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Open Week Days 11 a.m. to 5 p.m.

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The Area of a Carmel Block (20 Lots)?  
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Can Be Sold on Easy Terms... See

ARTHUR T. SHAND

Ocean Avenue near Monte Verde Carmel  
Or Let Your Agent Tell You About This Tract



## Fine Actors In Lead Parts For "Hamlet"

With Noel Sullivan, Herbert Heron, Jadwiga Noskowiak and Edith Fribie cast for parts in "Hamlet," plans are ripening for this year's Shakespeare Festival in the Forest Theater.

"Hamlet" will be presented August 1 to 3 and "The Merry Wives of Windsor" August 8 to 10.

It being an ill wind—Miss Noskowiak (Mrs. Conrad Stanton Babcock), seen as Ophelia and Juliet in Forest Theater productions of a few seasons ago, has blown back to Carmel from Tokyo and will again play Ophelia to Bert Heron's Hamlet. Bert's Shakespearean roles in the Forest Theater include Romeo, Oberon, Macbeth, Marc Antony, Brutus, Feste, Gratiano.

Noel Sullivan, a former Caesar and last year's King Duncan of "Macbeth," has the interesting part of the Ghost, and Edith Fribie plays the Queen.

The remainder of the "Hamlet" cast will be made up during the spring and actors for "The Merry Wives of Windsor" will be named in June when Director George Z. Wilson returns to Carmel. Among those who will take some part in the comedy are David Arnold, English Shakespearean actor, Charles Bull of Stanford, last year's Sir Toby Belch and Banquo, and Victoire Borel of Burlingame.

+ + +

## Doings of Carmel Woman's Club

The Bridge section of the Woman's Club will meet on Monday afternoon at La Ribera at 2 o'clock.

On Tuesday and Wednesday, there will be a display of flower arrangements for Bundles for Britain. Miss Tilly Polak is throwing the back of her shop open for this show and Mrs. Bert Dienelt, owner of Sade's will serve tea during the afternoon. Admission will be 50 cents, all proceeds going to the Bundles for Britain fund.

On Monday, May 5th, Mary Patterson Routt will speak to the club members at La Playa at 2:30 p.m. on "Washington Close Up." Miss Routt attends the presidential press conferences in Washington.

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## PREPARATIONS FOR P.T.A. SUMMER ROUNDUP

The P.T.A. annual summer round-up will take place on May 22nd beginning at 8:30 a.m. in the nurse's room at Sunset School. This round-up is for the purpose of checking up on the health of children entering school for the first time. Parents are invited to make appointments for examinations without fee, with the school nurse, Miss Florence Morrow, telephone 611. Dr. Marshall Carter will be the physician.

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## Del Monte Cup Polo Matches

It's all because they have such bad weather in Santa Barbara. If the weather had been good down there last week-end they'd have finished the Intercircuit Polo Matches and shipped their ponies up to these parts.

But the elements foiled that one, so the mounts won't get here till later this week. The first part of it had to be spent finding out who really was winner in those matches. And that means that the Del Monte Cup matches won't get going till Saturday and Sunday.

San Mateo is shipping down to Del Monte Thursday, and although the matches seem to be getting off to a slow start, the week-end promises plenty of excitement at the Del Monte Polo Field.

There will be women's matches, according to Mrs. Eric Tyrrell-Martin, who is directing the polo tournaments this year. They will not be played as part of the tournament, but concurrently with it to add interest and color. Mrs. Willie Tevis of San Mateo, Mrs. Carl Beal, Miss Cecily Connidge and Miss Phyllis Havenstrite of Beverly Hills, and Mrs. Deming Wheeler of Santa Cruz, who have all been playing at Santa Barbara, will come to Del Monte, and three players picked from the ranks of Douglas School will complete two women's teams.

Peter McBean will play for Midwick in place of Eric Pedley, who can't make it. Bob Fletcher will also play along with his brother, Steen. "Doc" Kurtz and Red Guy are coming, and Ralph Myers and Lee Baker of Salinas will play on a Salinas team that will be made up later on in the week.

Bob Smith of Riviera is also coming to Del Monte, also Bill Gilmore, Frank Fuller, Wellington Henderson and George Pope of Burlingame. The Del Monte Cup will be played with full handicap allowance and will be open to teams of 14 handicap and under.

+ + +

Mrs. Rice-Carter and her daughter, Elaine, entertained informally some of their friends last Sunday night. There were buffet supper, good things to drink, and a lot of friendly argument. The guests were Nicholas Hetrovo, Spries Ruskell, Derek Rayne, Alard Bradford, Pavel Danilewski, the Tony Lawrences, and Arthur Schmiedgall.

## "King and Queen of Gamblers" to Close May 4

If you want to see "The King and Queen of Gamblers," that pearl of Western melodrama which has been wowing them at the First Theater in Monterey, mark off Saturday, May 3, or Sunday, May 4, on your calendar. For those will be positively the last public performances of the "Gamblers."

There will be a private show for the women's auxiliary of the Medical Convention, but that's another thing. And if you haven't seen those gamblers you ought to see them while you've still got a chance.

+ + +

## CUNNINGHAM EXHIBITION OPENS WITH RECEPTION

Under the sponsorship of the Carmel Art Institute, Patricia Cunningham, the Carmel artist and portrait painter, is holding an exhibition of portraits at the Margaret Lial Gallery in Monterey. The portraits will be on view for a month daily except Sunday from two to five o'clock.

The exhibition opened Tuesday evening with a brilliant reception. It was a reception given a piquant interest in that the painted faces that hung on the wall had doubles circulating on real legs on the floor. This came from the fact that Patricia had invited as guests of honor, the very people that she had painted—most of them local luminaries. Therefore there were to be seen on the wall, and also on the floor, the following ladies and gentlemen: Mrs. Martin Flavin, Miss Maeve Greenan, Mrs. Barbara Klotz, Mrs. John Douglas Short, Miss Margaret Valiant, Mrs. Colden Whitman, Mrs. Thea Winter, Miss Betty Work, Mrs. Fritz Wurzmann, Lee Crowe, Louis Conlan, Ashley Cunningham, John Cunningham, Erip McCawley, George Kerr, Jose Pannon, Eric Short, Noel Sullivan and Frank Work.

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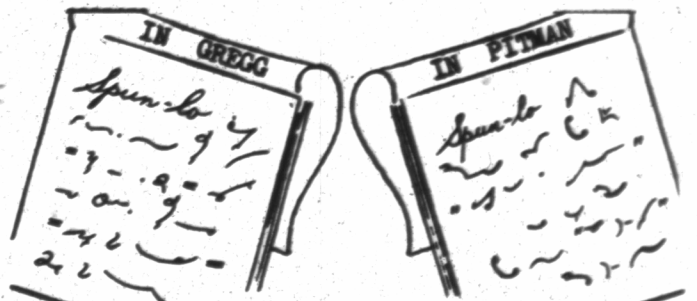
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## Two Splendid Programs For Public School Week Here

Next week, as you probably know, will be Public School Week, and in Carmel it will be the occasion for two extremely interesting programs. Both are musical, but one is by High School students and the other is by students of Sunset School.

On April 29—that's Tuesday—at 8 p.m. the very first annual spring concert of the High School students will be held in Sunset Auditorium. It will be preceded by a

talk by Herbert C. Fairley, master of the local Masonic Lodge, whom Superintendent Otto Bardarson will present.

And then on Thursday, May 1, the Sunset School pupils will give a more or less similar program. But mark this, the hour of the Sunset School affair is 7:30, not 8. Don't get the two mixed up or you're likely to have to sit around for the High School event and arrive late for the Sunset School program.

The programs are as follows:

### APRIL 29: CARMEL HIGH SCHOOL PROGRAM

Orchestra directed by Harold H. Bartlett

- |   |                  |
|---|------------------|
| 1. Pomp and Chivalry—Grand Processional March | Roberts          |
| 2. Andante Cantabile from the 5th Symphony    | Tschaikowsky     |
| 3. Cavatina                                   | Raff             |
| Cello Solo                                    | Elinor Smith     |
| Piano Accompaniment                           | Betty Smith      |
| 4. Tales from the Vienna Woods                | Johann Strauss   |
| 5. Carry Me Back to Old Virginia              | Bland            |
| Brass Quartet: 1st Trumpet                    | Jimmy Handley    |
| 2nd Trumpet                                   | Jimmy Heisinger  |
| Horn  | Lillian Ohm      |
| Trombone                                      | John Graham      |
| 6. Entrance of the Sirdar                     | Ippolitow Iwanow |

### HIGH SCHOOL A CAPPELLA CHOIR

Directed by Grace Knowles Lanini

- |   |                     |
|---|---------------------|
| 1. Thou Knowest Lord, the Secrets of Our Hearts | Purcell             |
| 2. Agnus Dei                                    | Kalinnikoff         |
| 3. Czechoslovakian Dance Song                   | Folk Song           |
| 4. Climbin' Up the Mountain                     | Negro Spiritual     |
|   | Arr. by Henry Smith |

### HIGH SCHOOL ORCHESTRA

- |   |                  |
|---|------------------|
| 7. Dance of the Youthful Villagers<br>(From "The Bartered Bride") | Smetana          |
| 8. Cujus Animum from "Stabat Mater"                               | G. Rossini       |
| Trombone Solo by John Graham                                      |                  |
| 9. Adagietto from the "L'Arlesienne" Suite                        | Bizet            |
| String Quintet: 1st Violin  | Robert Pearson   |
| 2nd Violin  | Patricia Royce   |
| Viola   | Patricia Shepard |
| Cello   | Elinor Smith     |
| Bass  | Betty Smith      |
| 10. Hejri Kati  | Jeno Habay       |
| Violin Solo by Robert Pearson                                     |                  |
| Piano Acc. by Mrs. Pearson  |                  |
| 11. Excerpts from Richard Wagner's Operas                         | Arr. Weaver      |

### MAY 1: SUNSET SCHOOL PROGRAM

Flag Drill and Dances

Pan-American Flag Drill  
Nights of Gladness—a Spanish Waltz  
La Varsoviana—a Mexican Folk Dance

- |                       |                  |
|-----------------------|------------------|
| Group of Songs        | Primary Children |
| Old King Cole         | English          |
| Paint Brush           | Leila France     |
| Two Little Blackbirds | German           |
| The Two Rabbits       | German           |
| Little Ducky Duddle   | Renstrom         |
| Puddings and Pies     | Alsatian         |

- |                |               |
|----------------|---------------|
| Orchestra      |               |
| Assembly March | E. De Lamater |
| Sorority Waltz | E. De Lamater |

- |                      |              |
|----------------------|--------------|
| Girls' Glee Club     |              |
| Over the Sea         | Leybach      |
| March of the Puppets | Tschaikowsky |
| Hedge Roses          | Schubert     |

- |                                    |               |
|------------------------------------|---------------|
| Orchestra                          |               |
| Ching Chang—Chinese Characteristic | E. De Lamater |
| Marjorie Waltz                     | I. S. Loos    |
| Simplicity March                   | I. S. Loos    |

- |                       |           |
|-----------------------|-----------|
| Boys' Glee Club       |           |
| Twelve Grey Dwarfs    | Haydn     |
| All Through the Night | Welsh Air |
| (Solo—Stephen Brooks) |           |
| Beautiful Dreamer     | Foster    |

- |   |  |
|---|--|
| Finale—Boys' and Girls' Glee Clubs Combined |  |
| America the Beautiful                       | Ward                                   |
| Orchestra                                   | Direction of Mr. Harold Bartlett       |
| Vocal                                       | Direction of Mrs. Grace Knowles Lanini |
| Dance Group                                 | Direction of Mrs. Ann Uzzell           |

### PLATFORM DEPORTMENT TO BE DISCUSSED

Next Monday night Margaret Monk will precede her Adult School book hour with a discussion of platform deportment for those interested in working out book reviews for themselves. This will include correct entrance, sitting and standing positions. Time will be devoted, too, to individual questions. The hour set is 8 o'clock.

Miss Jeannette Ellison, teacher

at the Santa Barbara High School, was the guest of Mr. and Mrs. Adolph Cheek Easter week.

David Cheek was with his parents over Easter.

Judge and Mrs. F. Fisher, who spent several days with the Adolph Cheeks, returned to San Francisco. The Fishers love Carmel and plan to make their home here shortly, when Judge Fisher retires.

## Exhibition of Shrines at Mission

At Carmel Mission, on Sunday, April 27th, there will be held an exhibition of shrines sponsored by the Carmel Mission Altar Society as part of a nation-wide campaign of the National Council of Catholic Women for "Shrines in the Home." The exhibition will be open to the public Sunday morning from 10 until 12, and Sunday, Monday and Tuesday afternoons from 2 until 5 o'clock.

The aim of this exhibition is to revive the lovely Catholic tradition of having a shrine in the home. In the complex modern world which is rapidly crowding God out of our daily lives, it serves as a reminder of the spiritual life. The purpose of the shrine is to rekindle faith, rededicate the family to God, promote family prayers and the recitation of the Rosary, and to bring the Prince of Peace into the daily life.

The shrines are made by the Catholic artists of the Monterey Peninsula:

Mr. Harry Downie, restorer of Carmel Mission; Miss E. Charlton Fortune, director of the Monterey Guild of Ecclesiastical Arts; Dom Gregory de Wit, O.S.B., celebrated Benedictine artist and muralist from Mont Cezar, Belgium; Miss Micaela Martinez, liturgical artist, painter of the murals in the Franciscan Library in San Francisco, and now working on the murals for the library of the San Luis Rey Mission;

Miss Virginia Hale, artist and portrait painter of New York and Carmel; Miss Carmen Rubio of Pacific Grove, talented young artist who studied under Armin Hansen and Finn Frolich in the Carmel Art Institute. Mrs. Joey Perry, graduate of the San Jose State College, painter on art and mural projects there and instructor or art at Sunset School until recently;

Miss Cornelia Burt, graduate of the Fresno State College and art instructor in the Salinas public schools.

The Catechist Sisters of Monterey have designed a children's shrine to be carried out by their pupils under their direction.

Mr. Xavier Martinez, Dean of California painters and father of Micaela Martinez, has kindly loaned a shrine of modern Indian workmanship of Mexico in honor of Father Serra for this exhibition.

The public is cordially invited.

+ + +

Malcolm Fraser came down from San Francisco to spend the week end with Mrs. Fraser, and their daughter, Agnes. Ramon Roca, who was at Del Monte taking part in the trap shooting meet, visited the Frasers at their cottage on the Mission Ranch. Mr. Roca is from San Jose.

## It'll Be 'Curly' Arnold for A While

"What nice curly hair you have. Does it curl naturally?" Anne Moulder (Cecily) asks of David Arnold (Algernon) as she runs her hand through hair that is as straight as a poker.

This happens every evening at rehearsal of Oscar Wilde's "The Importance of Being Earnest," and, while the play is supposed to be a farce comedy, this turns it into more of a farce than was intended so—David Arnold has an appointment at the beauty shop. Just what kind of a wave his hair will "take" is being discussed by feminine members of the cast. It is feared his hair

is not sufficiently docile to take a finger wave but must be subjected either to a paper curl or an old-fashioned marcel.

"The Importance of Being Earnest," being prepared by Bert Heron for Sunset Auditorium May 9 and 10, is otherwise progressing quite smoothly. The cast is led by Malcolm Moulder as Jack Worthing and includes Aurelia Tullius as Gwendolyn, Barbara Stitt, Milton Stitt, Alberta Metcalfe, Cecil Smith and Robert Herrick.

+ + +

Willard H. "Bill" Johns, formerly the Assistant Manager of La Playa Hotel, has just recently taken up his position of Assistant Manager of the Mission Inn, down in Riverside.

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## Carmel Dunes

Whatcha been dune?

Arthur Lehmann, brother of Dr. Walter Lehmann, and Miss Helene Lehmann, his sister, who have been living in South America for the past year, have taken the Greenes' house on Camino Real for an extended stay in Carmel.

The Roy Fraties moved into their new early-American style house on Guadalupe and 7th streets this last week-end.

Mrs. Marshall L. Carter, Sr., mother of Dr. Marshall Carter, arrived in Carmel yesterday, from Los Angeles, to spend two weeks with her son and daughter-in-law.

Mr. and Mrs. John Abernethy visited Mr. Abernethy's brother and sister-in-law, Mr. and Mrs. William Abernethy, in Coalinga last week-end. Returning by Los Banos, the Abernethys report that the wild flowers are in full blossom.

The Salinas Junior College sent four delegates to the 13th annual convention of associated women students, held at San Jose State College last week-end. One of the delegates was a Carmel girl, Fordre Fraties, daughter of Roy Fraties, our chief of police. The convention discussed the social problems of women at college and other weighty subjects. But on the side, there was lots of fun, a swimming extravaganza, a dance, and Fordre Fraties had a very good time.

Mrs. Vera Peck Millis entertained at a party in Robles Del Rio Lodge last Sunday in honor of Miss Rachel Hiller's birthday. Those who took part in the celebration were Miss Nina Hiller, Mr. and Mrs. Willard Wheeler, Miss Betty Wheeler, Miss Virginia Wheeler and Bill Millis.

Tilly Polak had a birthday last Saturday but had almost forgotten it when pounced upon at dinner time by a party of friends with a birthday cake. They took her, and the cake, and Mrs. Stanton Babcock (Jadwiga Noskowiak) to the Normandy Inn, all returning later

for highballs and talk. Mr. and Mrs. Sydney Trevett, Mr. and Mrs. Clay Otto, Mr. and Mrs. Henry F. Dickinson, Mrs. Ralph A. Coote, Mrs. Gilbert Meese and Miss Ruth Bowen composed the raiding group.

Next month, John Nye, son of former assistant postmaster John Nye, is to be made manager of the Capital Lithographers, Ltd., of Tientsin, China. John has been three years with this firm, which is the printing department of the Yee Tsong (British American) Tobacco Co. John Nye, senior, and his family now reside in Arizona.

Tomorrow is Mary Jane Reel's 14th birthday and she is celebrating with a formal dancing party at the home of her parents, Mr. and Mrs. P. W. Reel, at their home in Carmel Woods. Invited to spend the evening with Mary Jane are Stanley Ewig, John Goulart, Jimmie Jensen, Jimmie Heisinger, John Graham, Gareth Gering, George Atherton, Bill Rissel, Bob Weer, Dennis Gorman, Paul Hallowell, Leo Juri, Bill Wishart, Milton Thompson, Sherman Olmstead, Oliver Bassett, Bill Askew, David Snook, Clair Warner, Wilen Jones, Peggy Doud, Edith Hamilton, Judith McMahon, Patsy Lovell, Kathleen McCauley, Betty Powell, Irene Erickson, Caroline Corey, Joyce Waite, Andrew Del Monte, Katherine Winslow, Bonnie Olson, Virginia Shepard, Esther Van Niel, Jean Staniford, Betsy Roeth, Nancy Street, Joanne Thorne and Rowell Ferguson.

Mrs. Zenas L. Potter, on last Friday afternoon, gave a tea in honor of her house-guest, Mrs. Langelof Barlow, of Syracuse. Spring flowers from Mrs. Potter's own garden brightened the tea table where Mrs. Howard Clark presided. The hostess was assisted by her mother, Mrs. John Sinclair Clark, and by Mrs. Alton Walker. Invited to meet Mrs. Barlow were Mrs. Willard Wheeler, Mrs. Vera Peck Millis, Mrs. Joseph W. Stilwell, Mrs. Helen Clark Cranston, Mrs. Lennart Palme, Mrs. Ralph A. Coote, Mrs. R. R. Bacon of Monterey, Mrs. E. Whitney White, Mrs. William McCabe, Mrs. Hermione de Celles, Mrs. Matthew Beaton, Mrs. W. Ingram Walton and Miss Audrey Walton.

The Charles Odens of Carmel Valley left last Friday for a trip to the desert.

Mrs. Gertrude Tooker, once of Carmel and now of Los Angeles, was in a serious automobile accident

### GIRL SCOUTS TURN OUT FLOOD OF COOKIES

Carmel and the Carmelites are gradually being filled with cookies. This, because of the cookie sale of the Girl Scouts for the benefit of their scout camp at Big Sur. Their aim is to sell 4,500 boxes. As there are 48 cookies in each box, this makes 216,000 cookies. They have already sold 3,650 boxes or 175,200 cookies, delivering them on coasters, bicycles and baby buggies. They hope to sell the remaining 40,800 cookies before the time limit on May 3rd. Step forward, ladies and gentlemen! — delicious vanilla and chocolate cookies at 25 cents a box (48 cookies).

about three weeks ago. She is in Saint Vincent's Hospital with a broken leg but writes she is recovering rapidly and hoping to be home soon.

Mr. E. J. Burr visited his son, John Burr, and met his daughter-in-law, Mary, for the first time last Sunday. Mr. Burr lives in Riverside.

Miss Patricia Wendell, also of Riverside, was the guest of the Burrs over the week-end.

The William H. Hamiltons have left their winter home on the Point for their yearly stay in their summer home in Battle Creek, Michigan. Their winter friends are missing them.

Annette Barbier, young Carmel musician, was married to James W. Hadley last week in Reno, Nevada.

Mr. and Mrs. Martin Flavin and Miss Flavia Flavin drove to their ranch on the Cachagua last Sunday and remained there for supper in the evening. With the Flavins were Mr. and Mrs. Waddell and Bob Herrick.

Dr. and Mrs. Benjamin Kurtz were hosts at a dinner party last Wednesday at La Playa. The guests were Mr. and Mrs. Henry Dickinson, Mr. and Mrs. Fritz Wurmann, Mrs. Thea Winter, Mrs.



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Millard Klein, Patricia and John Cunningham, and Henry Meade Williams.

Mrs. Bert Heron and Miss Louise Conger entertained at a buffet supper last Sunday evening at their ranchito in Robles Del Rio. The guests were Mrs. Louise Rice-Carter, her daughter, Miss Elaine Carter, and Mr. and Mrs. Anthony Lawrence.

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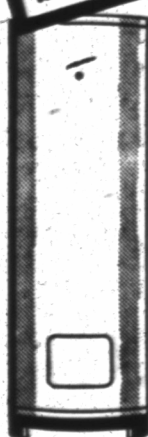
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## DEPRESSIONS AREN'T NECESSARY

### Borrowing Trouble

What is going to happen to us when wartime production ends?

Maybe there isn't much sense in losing sleep over that question now, since we have the far more pressing and grewsome question of what is going to happen in the war itself to worry about. But inevitably we are going to have to face it.

Wartime production is supported by borrowing. And so long as we borrow and spend an increasingly large amount of money we can keep production up. We could do it in peacetime too. In fact we have done it. It is the only way we have ever attained prosperity.

But you can't go on forever borrowing more than you pay back. Individuals can't do it. Private industry can't do it. And the government can't do it.

Injection of credit into the business picture will raise the pulse of industry for a while, but reaction and relapse are certain to result. That was true when the private lend-lease orgy of the late twenties brought us to the peak—and the crash—of 1929. And it is true right now, when government borrowing to finance necessary production of war materials is bringing us nearer to an appearance of prosperity than we have been for a decade.

Because we always withdraw from the money stream and save more than enough paper values to balance the value of the durable goods that we create we never allow all the money distributed in the production process to get to the market. And all that money must get to that market if we are to buy (which also means to sell) all the goods we produce.

So we try to create a balance with credit. We throw our credits into the scales. They buy goods. And the problem seems to some to be solved.

But it isn't solved. It is only stalled off—and intensified.

For whenever we create a credit we create a debit. They are equivalent in amount, but while the credit is a plus quantity, the debit is a minus quantity.

We can get two equations, or two forms of the same equation out of that.

Credit = Debit

and

Credit—Debit = 0

And how much effect upon any scales can we expect from the addition of a weight that adds up to zero?

Because the credit goes into the business balance first it does increase purchasing power temporarily. But it can't be detached from the debit, which drags things right back to where they started. Today's market activity goes up, but tomorrow's market is robbed of the support which it should normally have, by reason of the necessity of repaying credit loans.

Suppose, for instance, you buy a

car for a certain amount down and a certain amount each month. Extension of credit allows the automobile industry to sell a car much sooner than it would otherwise be able to. But during the time you are making your deferred payments the money devoted to them goes not to buy new goods but to pay for goods already manufactured, sold and delivered.

Until you've wiped out your debt, industry as a whole must go without that amount of your support.

If the primary market, in which goods are met at the counter by the money representing their value which is distributed in the process of producing them, is unbalanced, credit won't restore that balance. To do this it would have to be constantly increased in amount, so that the credits would take care not only of the primary money shortage but also of the debts left over from previous credits that have been spent.

And if we increased our credits unendingly how would we ever get our debts paid off?

The fact is that we never do get them paid off. Every few years we default on them—have a depression and wipe them out. And those depressions result from the hangover of debts from old credits. People become so burdened with payments for old goods or with taxes to service old government loans that they can't buy enough new goods to keep business running as it should.

When this happens all business can do is pull in its horns, cut expenses, fire workers, cease paying dividends. But when it does that there is less production, less money distributed, less money reaching the market to buy things. And we get an intensified problem of unemployed plant and labor. Not only do individual businesses close down, but those which keep going curtail their operations.

When the war-credit boom is over that sort of thing will be inevitable. We'll have a shocking amount of unemployment, both of men and of machines.

Yet the unemployed plant and labor will be physically capable of turning out needed goods. And production of those goods should

## John Jordan Has Been Very Ill

Did you know that John Jordan had been a very sick man? We didn't till we ran into him on the street the other day, with his head heavily bandaged. An attack of flu developed into mastoid trouble and it was nip and tuck with him for a while. But he got to wondering what the Republicans would do without him, so he decided to get well.

result in the distribution of their value in money. The only trouble will be, as it has been in the past, that not enough money will be flowing through our system as a whole to keep more than a fraction of our plant operating.

That is the situation which will confront us. And it is a situation that we will have to meet somehow.

## "Night Must Fall" And "Outward Bound"

The current joint productions of Carmel Stage Guild and the drama class of Carmel Adult School, to be given at the Playhouse under the direction of Edward Kuster, hold much promise.

"Night Must Fall" will be performed May 16th to 18th, and "Outward Bound" May 23rd to 25th. Both plays will be repeated the following week-end, May 29th to June 1st.

As usual, Kuster has mixed old-timers and newcomers in the casts. "Night Must Fall" will include Andre French, Edith Frisbie, Harriette Courteney, Ellen Habenicht, Ansley Chapple, Anne Loos and Thea Winter. "Outward Bound" will be played by Anne Moulder, Janet Anderson, Eugene Watson,

David Arnold, Frank Hefling, Andre French, Gladys Thompson, Alec Merivale and Pat Crichton.

+ + +

Mr. and Mrs. Raymond Force are in Santa Barbara for a visit of several days.

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LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LESTER M. HALE, also known as L. M. HALE, deceased. No. 7056

NOTICE OF SALE OF REAL ESTATE

Notice is hereby given that the undersigned Executor of the Last Will and Testament of Lester M. Hale, also known as L. M. Hale, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Monday, May 12th, 1941, at the hour of two o'clock P.M., or after said day, at the law office of Shelburn Robison in Las Tejas Building in the City of Carmel, County of Monterey, State of California, all the right, title, interest and estate of the said decedent at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said decedent at the time of his death, in and to that certain real property particularly described as follows, to wit:

Lots Nine (9) and Eleven (11) in Block Twenty-four (24), as shown and

so designated on the "Map of Carmel City, Monterey County, California. Surveyed by W. C. Little, April, 1888;" filed on May 1st, 1888, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 52 therein. Being the same property and the same condition as conveyed to E. V. Houghton by Marion C. Hall, a single woman of the City of Los Angeles, by deed dated June 12th, 1935. Building on said property is included in the above item offered for sale.

Bids or offers are invited for said property and must be in writing and will be received at the law office of Shelburn Robison, Las Tejas Building, Carmel, California, attorney for said executor, or may be filed with the Clerk of said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said executor personally at any time after the first publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten percent (10%) of the purchase price to be paid on day of sale, balance on confirmation of sale by the Court; taxes and insurance to be provided, and title insurance policy to be provided by the seller. The Executor reserves the right to reject any and all bids.

Dated: April 21st, 1941.

DONALD HALE

Executor of the Last Will and Testament of Lester M. Hale, also known as L. M. Hale, deceased.

SHELburn ROBISON, Attorney for Executor, Carmel, California.

Date of First Publication—April 24th, 1941.

Date of Last Publication—May 8th, 1941.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LESTER M. HALE, also known as L. M. HALE, deceased. No. 7056

NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, Donald Hale, as executor of the last will and testament of Lester M. Hale, also known as L. M. Hale, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to Shelburn Robison, attorney for said executor, at his office in Las Tejas Building, Ocean and Mission Streets, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: April 21st, 1941.

DONALD HALE

Executor of the Last Will and Testament of Lester M. Hale, also known as L. M. Hale, deceased.

SHELburn ROBISON, Attorney for Executor, Carmel, California.

Date of First Publication—April 24, 1941.

Date of Last Publication—May 22, 1941.

NOTICE FOR BIDS

Written bids for the purchase of material hereinafter described will be opened and considered by the Board of Trustees of the Carmel Unified School District at 7:30 p.m. May 13, 1941, at its regular meeting place in the Carmel High School building. The material to be so purchased consists generally of material and equipment for the installation of a lawn sprinkler system on the High School grounds. All bids must be based on specifications and plans for a lawn sprinkling system now on file and obtainable in the office of O. W. Bardarson, District Superintendent.

Separate bids may be made on sprinkling equipment and on pipe, valves and fittings in accordance with said specification and plans so on file. Bids to be accompanied by cash, bond, or certified check for ten (10%) percent of amount bid.

Dated: Apr 24, 1941

SHELburn ROBISON  
HUGH COMSTOCK  
ANITA DORMODY  
PETER FERRANTE  
HAROLD NIELSEN

Date of First Publication: April 24, 1941

Date of Last Publication: May 8, 1941

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

"Brother Petroc's Return" May 4 At Playhouse

"A good play well staged" will apply to the Catholic Theatre Guild of San Francisco production of "Brother Petroc's Return" by Emmet Lavery to be presented at the Carmel Playhouse on Sunday afternoon, May 4th, at 2:30.

Miss Micaela Martinez of Carmel, who attracted the nation's attention for her inspiring murals in the Franciscan Library in San Francisco last year, has designed the sets and created a special painting of "Our Lady" for the production. A gifted religious artist, Miss Martinez is also an excellent student of the theatrical arts, having taken special study under Joseph Paget-Fredericks, pupil of Leon Bakst, designer for the Diagelev Russian Ballet. She is currently executing murals for the library of the Franciscan Philosophical Seminary at Mission San Luis Rey. The murals comprise seven large panels of a philosophical and historical nature.

Sets for the play were constructed by the Arts and Crafts Guild of the Saint Francis House of Hospitality under the direction of Richard Bourret.

Directed by Miss Genevieve Sullivan, president of the Guild, the play includes the following in its cast: Norman C. Bayley, Royal MacDonald, Eames O'Toole, Joseph Tinney, John Becker, Alma Cronin, Edna Hansen, Catherine Musante, Joseph McCloskey, Richard Malone, Robert Wanger, Emmet Sullivan, Henry Hughes, Hector Lewis, Kay Collonan, Lorraine Fahs, Margot Kennedy, Kay Cassi-

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dy, Norajane Gunn, Ruth Hunter, Cyr McMillan, Jack Freed, and Dave Prudhomme.

The play is to be offered in San Francisco on April 29th and 30th.

The scene is in an English monastery. The play centers about a 16th century monk who returns to the 20th century to be amazed by our times both as to philosophical and mechanical trends. Author of the play is the eminent Catholic playwright who has written "The First Legion," "Second Spring," and "Monsignor's Hour."

Directing the play is Miss Sullivan, while John Garzero is managing its production. The play is under the local management of Kit Whitman. And tickets are on sale for 50¢, 75¢, \$1.00, and \$1.50 at Lial's Music Stores in Carmel and Monterey, and by telephoning Carmel 1222 and 618.

COMMUNITY CONCERT ASSOCIATION DINNER

The Community Concert Association had its annual dinner at the Forest Hill Hotel in Pacific Grove last Monday evening. Present from Carmel were, Mr. and Mrs. Donald Staniford, Mrs. John Burr, Mrs. Charles Fulkerson, Mrs. E. Frederick Smith, H. H. Bartlett and David Marrs.

Mrs. Maurice Brenner of Monterey presided as Toastmistress. The following officers were elected: President, Mrs. Clyde F. Dyke of Pacific Grove; General Chairmen, Mr. Wesley Chase of Pacific Grove and Mrs. Maurice Brenner; Vice-presidents, Mr. Leonard Abinante, Mrs. E. Frederick Smith, Chaplain William V. Morgan, U.S. Army; Treasurer, Mrs. Roudi H. Partidge; Secretary, Miss Gertrude Ernst; Legal Advisor, Mr. Reginald E. Foster; Publicity, Mrs. Edythe Dungan.

Miss Ruth Allen, on behalf of the officers of the association, presented the Rev. and Mrs. Charles R. Greenleaf with a handsome crystal console. Mr. Greenleaf, retiring president, left on Tuesday for his new parish in Ross.

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SON BORN TO HAL AND MARG GEYER

Mr. and Mrs. Harold Geyer—she was Marg Moll, you know—are pretty happy these days over the arrival of a son, Harold Allen Geyer, who was born at the Monterey Hospital last Friday morning. And we're happy too, because we've known and liked Hal and Marg for a long, long time, and we think that if their youngster grows up to be like his parents he'll be a swell guy.

Congratulations, folks! And now can we play some more tennis pretty soon?

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## JAY CEES

NEWS OF SALINAS JUNIOR COLLEGE

By Kathryn Hamm and Evaline Diekemper

And now may we quote Carl Sandburg on his poem "The Fog"? When the Carmel fog forgets to slip away, you know summer is practically here, so we go on with more of those "local son-and-daughter-makes-good" reports. But don't say we didn't warn you before you started.

That charming "furriner" and we do mean *Kathering Doudst*, has really put her best foot forward and is doing great things. Not only is she first cello player in the Salinas Junior College orchestra but has a top place in the Monterey Peninsula County Orchestra. With a year and a half of North Dakota State College credit, *Katie* intends to continue on by going to California University, which will may be help her when she is a research librarian.

Ed, just one of the many who want to go to Hawaii—*Garguilo* will be in a Business college next fall studying to become an insurance salesman. Ed likes to travel, but on the other hand, he doesn't like those long, early morning bus rides (?) to the college. Maybe you remember when Ed was making all those skiing trips this winter, for he is an excellent skier and is an enthusiastic member of the S.J.C. ski club.

Any true artist who goes to Bach has seen the face or heard the tenor voice of *Charles Hamm*. *Chuck* knows all Carmel artists and most all know him; if they don't they ought to. With a great interest for music, he is in all Peninsula concerts and choir groups. Church-going people can remember him when he sang in the All Saints' Episcopal choir for quite a few years. *Chuck* has been playing his clarinet for six years and has even taken to giving lessons to the younger generation, with the hope that they too will appreciate music as he does. Although he doesn't know exactly what he would like to do in the future, he does admit that Biology and Astronomy have a certain fascination for him, and we agree that he would make a clever scientist.

Here is something to break the monotony: The girls physical education class is presenting a dance program April 30th in the College men's gym at 8 o'clock. Carmel stars again and is well represented by these local college co-eds.

*Gail Johnson* and *Evaline Diekemper* who will dance in the May Pole dance and *Mary Jean Metcalf* and *Kathryn Hamm* will be dancing in the waltz. *Kay* does a quick change act and also participates in four other dances—Prelouge, Epilouge, Stealth and hickory-dickory-dock, a dance for children.

*Gail Johnson* is another one of ambitious souls. A graduate of Sunset and Monterey High, she intends to finish Junior College and then find a job so she can continue her study of Braille. *Gail* wants to be a teacher of Braille and we believe she will fulfill her ambitions. This little girl has a beautiful voice, which can be heard every Sunday morning in All Saints' Church.

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## Bach Festival Plans Take Shape

The sponsors' committee of the Bach Festival had its first meeting last Monday night at the home of Mrs. Vera Peck Millie. First plans and preparations were made for the Festival which will be held from July 21 to 27.

Chorus rehearsals will be held at 7:30 each Tuesday night beginning last Tuesday, in the music room of Sunset School. Clarence Fulkerson will direct the chorus, to which everyone is invited to join.

Gastone Usigli will direct the orchestra, as in previous years, and regular rehearsals will begin when he arrives in a few weeks.

Dene Denny and Hazel Watrous are again managing the Festival and they are assisted by a community committee which aids in

sponsorship and in obtaining season memberships for the Festival.

Members of the community committee are Mr. and Mrs. Carmel Martin, Dr. and Mrs. Mast Wolfson, Mrs. Frederick Ingalls, Mrs. Katherine Ball, the Misses Ella and Clara Kellogg, Miss Emily Pitkin, Mrs. Vera Peck Millie, Mrs. Katherine MacFarlane Howe, Mr. and Mrs. W. E. Gould and Mr. Harold Nielsen.



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